



COURSE DESCRIPTION CARD - SYLLABUS

Course name

History of Art 3 [S1AW1P>HSz3]

Course

Field of study

Interior Design

Year/Semester

2/3

Area of study (specialization)

—

Profile of study

practical

Level of study

first-cycle

Course offered in

Polish

Form of study

full-time

Requirements

compulsory

Number of hours

Lecture

15

Laboratory classes

0

Other (e.g. online)

0

Tutorials

0

Projects/seminars

0

Number of credit points

2,00

Coordinators

prof. dr hab. Hanna Grzeszczuk-Brendel
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Lecturers

Prerequisites

Knowledge: - basic knowledge of general history - basic knowledge of the phenomena of contemporary artistic culture - necessary to understand the social and cultural conditions of artistic activities Skills: - use of available sources of information, including electronic sources - the student demonstrates the ability to make correct inferences on the basis of data from various sources Social competencies - Understanding of the need to broaden one's competence, willingness to cooperate as part of a team

Course objective

Presentation of the state of knowledge about the most important directions and currents of art history from classicism to the first half of the 20th century. To show the artistic problems of the discussed eras in a broader cultural context. Presentation and critical analysis of selected realizations and the most important works of sculpture and painting of the discussed eras. Discussing the profiles of prominent artists. Acquiring the ability to creatively look at the historical space and creatively interpret the of the most important artistic phenomena.

Course-related learning outcomes

none

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

Credit for Lectures - 1 term

The lecture series of the course "History of Art_3" ends with an exam. Two exam dates are provided, with the second date being a correction term.

The exam in the subject "History of Art_3" is oral, treated as a test of the required knowledge, discussion of works and profiles of artists presented in the lectures, the ability to associate artistic and cultural processes.

The condition for admission to the exam is attendance at lectures

Summative assessment:

Accepted grading scale: 3,0; 3,5; 4,0; 4,5; 5,0

Passing of the Lectures - 2nd term - by arrangement with the students has the form of an oral examination.

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Programme content

Introduction to the history of European art from the turn of the 18th and 19th centuries to the beginning of the 20th century, with particular emphasis on aesthetic changes and their dependence on artistic and political ideas

Course topics

Note: Lectures are partly conducted in the form of a conversation, and walk-outs are also planned to museums and galleries.

Lecture 1: French Romanticism, Gericault, Delacroix.

Lecture 2: German Romanticism and philosophy, Friedrich, Runge.

Lecture 3: The trend of official art of the 19th century. Academic art.

Lecture 4: English art, landscape painters Turner, Constable.

Lecture 5: Departure from official art in connection with social and artistic changes in the 19th century, realism.

Lecture 6: Impressionism. Manet, Monet, Renoir, Degas.

Lecture 7: Symbolism in painting (Germany, Austria, France, northern European countries)

Teaching methods

1. Lecture with a multimedia presentation and discussion on the issues raised.
2. eLearning Moodle (system supporting the teaching process and distance learning).

Bibliography

Podstawowa

1. Nochlin L., Realizm, Warszawa 1974.
2. Wallis M. , Secesja, Warszawa, 1984.
3. Sztuka świata, t.7-8, Arkady 1998-2010.
4. Poprzęcka M., Akademizm, Warszawa 1977.
5. Kępiński Z., Impresjoniści u źródeł swoich obrazów, Wrocław 1976.

Uzupełniająca

1. Rzepińska M., Siedem wieków malarstwa, Warszawa 1979.
2. Hofstaetter, H., Symbolizm, Warszawa, 1980.
3. Gombrich E.; Sztuka i złudzenie, Warszawa 1981.
5. Poprzęcka M., Akademizm, Warszawa 1977.
5. Porębski M., Piwocki Ks.; Dzieje sztuki w zarysie, Tom I-III; Arkady.

Breakdown of average student's workload

	Hours	ECTS
Total workload	0	0,00
Classes requiring direct contact with the teacher	0	0,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	0	0,00