

POZNAN UNIVERSITY OF TECHNOLOGY

EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS)

COURSE DESCRIPTION CARD - SYLLABUS

Course name

History of Art 3 [S1AW1P>HSz3]

Course

Field of study Year/Semester

Interior Design 2/3

Area of study (specialization) Profile of study

practical

Level of study Course offered in

first-cycle Polish

Form of study Requirements full-time compulsory

Number of hours

Lecture Laboratory classes Other (e.g. online)

15 0 0

Tutorials Projects/seminars

0 0

Number of credit points

2,00

Coordinators Lecturers

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Prerequisites

none

Course objective

none

Course-related learning outcomes

none

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

none

Programme content

Introduction to the history of European art from the turn of the 18th and 19th centuries to the beginning of the 20th century, with particular emphasis on aesthetic changes and their dependence on artistic and political ideas

Course topics

Note: Lectures are partly conducted in the form of a conversation, and walk-outs are also planned to museums and galleries.

Lecture 1: French Romanticism, Gericault, Delacroix.

Lecture 2: German Romanticism and philosophy, Friedrich, Runge.

Lecture 3: The trend of official art of the 19th century. Academic art.

Lecture 4: English art, landscape painters Turner, Constable.

Lecture 5: Departure from official art in connection with social and artistic changes in the 19th century century, realism.

Lecture 6: Impressionism. Manet, Monet, Renoir, Degas.

Lecture 7: Symbolism in painting (Germany, Austria, France, northern European countries)

Teaching methods

- 1. Lecture with a multimedia presentation and discussion on the issues raised.
- 2. eLearning Moodle (system supporting the teaching process and distance learning).

Bibliography

none

Breakdown of average student's workload

	Hours	ECTS
Total workload	0	0,00
Classes requiring direct contact with the teacher	0	0,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	0	0,00